

Your Answers Questioned, Daily

3063

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Intro

Cm7

Funk

Intro bass line in 4/4 time, Cm7 chord. The line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a repeat sign and a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

A Bass simile

Section A: Bass simile, two staves of music. The first staff shows a bass line with eighth notes and a triplet of eighth notes (G2, F2, E2). The second staff shows a treble clef with chords and bass line accompaniment. The chord is Cm7. The bass line continues with eighth notes and a triplet of eighth notes (G2, F2, E2).

B

Section B: Bass simile, two staves of music. The first staff shows a treble clef with chords and a slur over a group of notes. The chord is Ab13#11. The second staff shows a bass line with eighth notes and a double bar line with a repeat sign.

Bass simile

Ab13#11

Section B continuation: Bass simile, one staff of music. The staff shows a treble clef with chords and a slur over a group of notes. The chord is Ab13#11. The bass line continues with eighth notes.

C

vamp till cue

Section C: Vamp till cue, two staves of music. The first staff shows a treble clef with a chord and a repeat sign. The chord is EΔ9. The second staff shows a bass line with eighth notes and a repeat sign.

Your Answers Questioned, Daily (2)

E Δ 9
Bass simile

D E

E Δ 9

A Δ 9 B \flat /C D \flat Δ #11

melody on cue

Dm7